

# Katzenjammer mit Phantomschmerz

Alt-Sax.

A. Lloyd Webber  
arr. Jan Doormann

$\text{♩} = 132$

Klarinette in B 1

Klarinette in B 2

9 *rall.* *mf* **Sprightly** ( $\text{♩} = \text{c. } 160$ ) **2** *Solo* *mf* 3

16 3 3 3 3 3 2

23 *mf* *rall.* **2** **Freely** Klarinette in B 2

30 3 10 12 2 *accel.* **mosso** Klarinette in B 1 *mp*

39

44 **Moderato** **2** *mf* 3 3

51

56 3 3 3 3

61 6 12 8

Cats- Medley

Klarinette in B 3

Andante (♩.=♩)

65 **4** *Solo*

73 **2** *Lento*

81 **Allegro moderato**

88

96 *Solo*

104 **f** *Solo*

111 *mpesc.* **fp** *breit*

119 **im Tempo** *ff* *mf* **3** *Bass-Klarinette*

# Katzenjammer mit Phantomschmerz

Bass-Klarinette

A. Lloyd Webber  
arr. Jan Doormann

$\text{♩} = 132$

Klarinette in B 1

*mp*

7

Alt.Sax.

Sprightly ( $\text{♩} = \text{c. } 160$ )

*mf*

13

19

26

rall.

Freely

*mf*

*p*

31

35

accel.

mosso

*mp*

39

2 2

44

Moderato

*mp*

*mp* *p* *mp* *p*

50

simile

The musical score is written for Bass Clarinet in B1. It begins with a tempo of quarter note = 132. The key signature has one flat (Bb). The score is divided into systems of five staves each. The first system (measures 1-6) is marked *mp*. The second system (measures 7-12) is marked *mf* and includes the instruction 'Sprightly' with a tempo of approximately 160. The third system (measures 13-18) continues the *mf* dynamic. The fourth system (measures 19-25) is marked *mf*. The fifth system (measures 26-30) is marked *mf* and includes 'rall.' and 'Freely' markings. The sixth system (measures 31-34) is marked *p*. The seventh system (measures 35-38) is marked *mp* and includes 'accel.' and 'mosso' markings. The eighth system (measures 39-43) is marked *mp*. The ninth system (measures 44-49) is marked *mp* and includes 'Moderato' and dynamic markings *mp*, *p*, *mp*, *p*. The tenth system (measures 50-54) is marked *mp* and includes 'simile'.

57

63

*p* Andante (♩.=♩)

68

*pp* *p* Lento

74

*p* // *dim. e smorz.* // *f*

82

*mf*

88

*Solo* *mf*

95

101

107

112

*cresc.* *mp*

117

*breit* *ff* *fp*

# Katzenjammer mit Phantomschmerz

Klarinette in B $\flat$  1 und Tenorsax.

A. Lloyd Webber  
arr. Jan Doormann

$\text{♩} = 132$

Klarinette

*mf*

Klarinette in B 3

*mf*

Sprightly ( $\text{♩} = \text{c. } 160$ )

7

*rall.*

Alt-Sax.

*mp*

14

Bass-Klarinette

20

*f*

*mf*

*rall.*

27

Freely

*p*

32

36

*accel.*

*mosso*

*mp*

41

Moderato

*p*

47

*p*

54

*mf*

*p*

*mf*

60

*f*

Cats - Medley

64 *mp*

67 Klarinette in B 3 Andante (♩. = ♩) *p*

72 *pp* *mf*

78 Lento nimmt Tenorsax 2 Allegro moderato Tenorsax *f*

86 Solo *mf*

93 *mp*

101 *mf* *f*

107 Alt-Sax. 2 3

115 *cresc.* *mp*

117 *breit* *f* Bass-Klarinette

118 *f* *ff* *fp* im Tempo

# Katzenjammer mit Phantomschmerz

Klarinette in B $\flat$  2

A. Lloyd Webber  
arr. Jan Doormann

$\text{♩} = 132$

Klarinette in B 3

Klarinette in B 1 *mf*

Klarinette in B 1

7

*rall.*

Alt-Sax.

Bass-Klarinette *mp*

13

19

*mf*

*mp*

25

*rall.*

Freely

Solo

*p*

*mp*

31

10

35

*accel.*

*molto*

*mp*

40

45

Moderato

*p*

*p*

51

56 *p* *mf*

62 *p*

67 Klarinette in B 3 *Andante* (♩.=♩) *pp*

73 *Allegro moderato* *Lento* *dim. e smorz.*

81 *f*

88 *mp*

94 *Solo* *mf*

101 *mf* *f*

106 *3*

114 *f* *mp* *cresc.* *fp* *breit* *im Tempo* *ff* *Bass-Klarinette* *fp*

120 *fp*



# Katzenjammer mit Phantomschmerz

Klarinette in B $\flat$  3

A. Lloyd Webber  
arr. Jan Doormann

♩ = 132

*mp* *mf* Klarinette in B $\flat$  1

7 *rall.* **Sprightly** (♩ = c. 160) *mp*  
Alt-Sax. Bass-Klarinette

14

20 *mf* *mp*

26 *rall.* **Freely** *p*

32

36 *accel.* **mosso** *mp*

42 **Moderato** *mf*  
Bass-Klarinette

48 *p*

54 *mf* *p* *mf*

60

66

*mp* *p* *p*

Andante (♩. = ♩)

72

3 3 3 3 3 3

75

Lento // dim. e smorz. // Allegro moderato

*p* *f*

83

88

*mp*

93

99

*f*

105

113

*mp* *cresc.* *fp* *fp* *ff* *fp*

breit // im Tempo

Bass-Klarinette

# Katzenjammer mit Phantomschmerz

Klarinette in B $\flat$  4

A. Lloyd Webber  
arr. Jan Doormann

$\text{♩} = 132$

Klarinette in B 3

Klarinette in B 1

*mp*

7

*rall.*

Alt-Sax.

Sprightly ( $\text{♩} = \text{c. } 160$ )

Bass-Klarinette

*mp*

13

19

*f* 3

*mp*

25

*rall.*

3

3

*mf*

Freely

*p*

30

34

*accel.*

*mosso*

2

*mp*

40

Solo

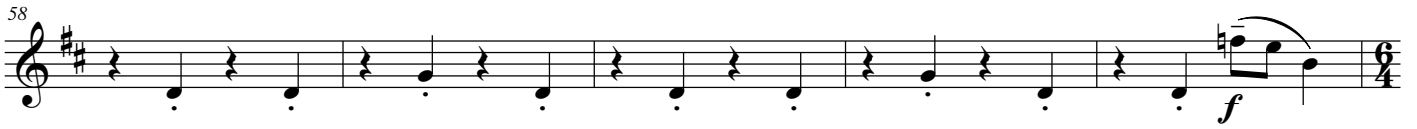
*mf*

44

Moderato

*p*

51

58 

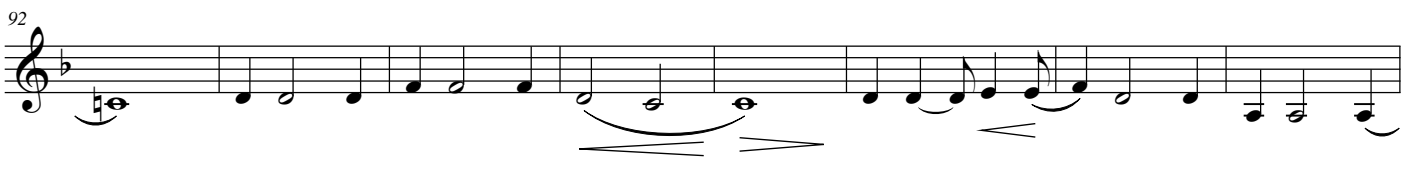
63 

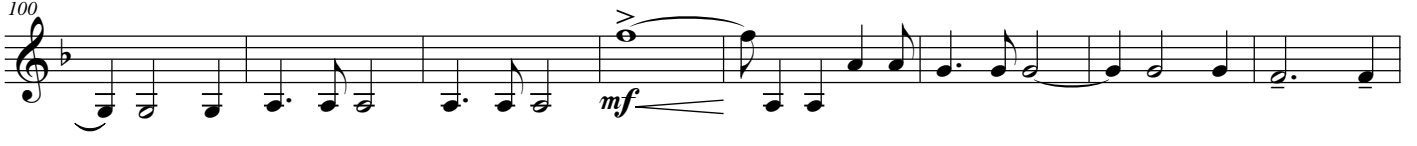
68 

73 

79 

86 

92 

100 

108 

117 